

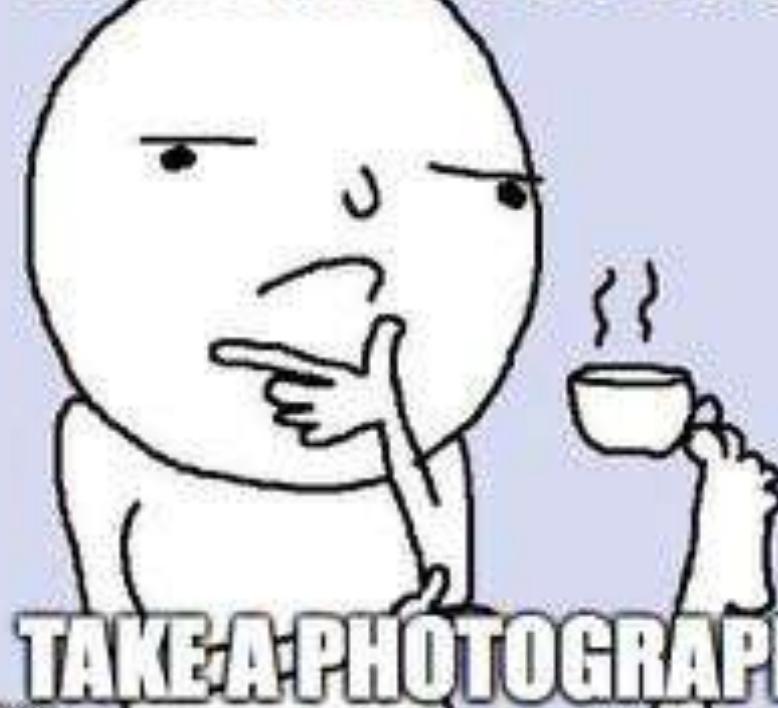
# Drawing from Observation and Imagination

A personal view

By

Michael Chance

**WHY DON'T YOU JUST...**



A black and white line drawing of a man with a large head and a small body. He has a neutral expression, with thin eyebrows and a small mouth. He is pointing his right index finger towards the left. In his left hand, he holds a steaming cup of coffee. The background is a solid light blue color.

**TAKE A PHOTOGRAPH?**







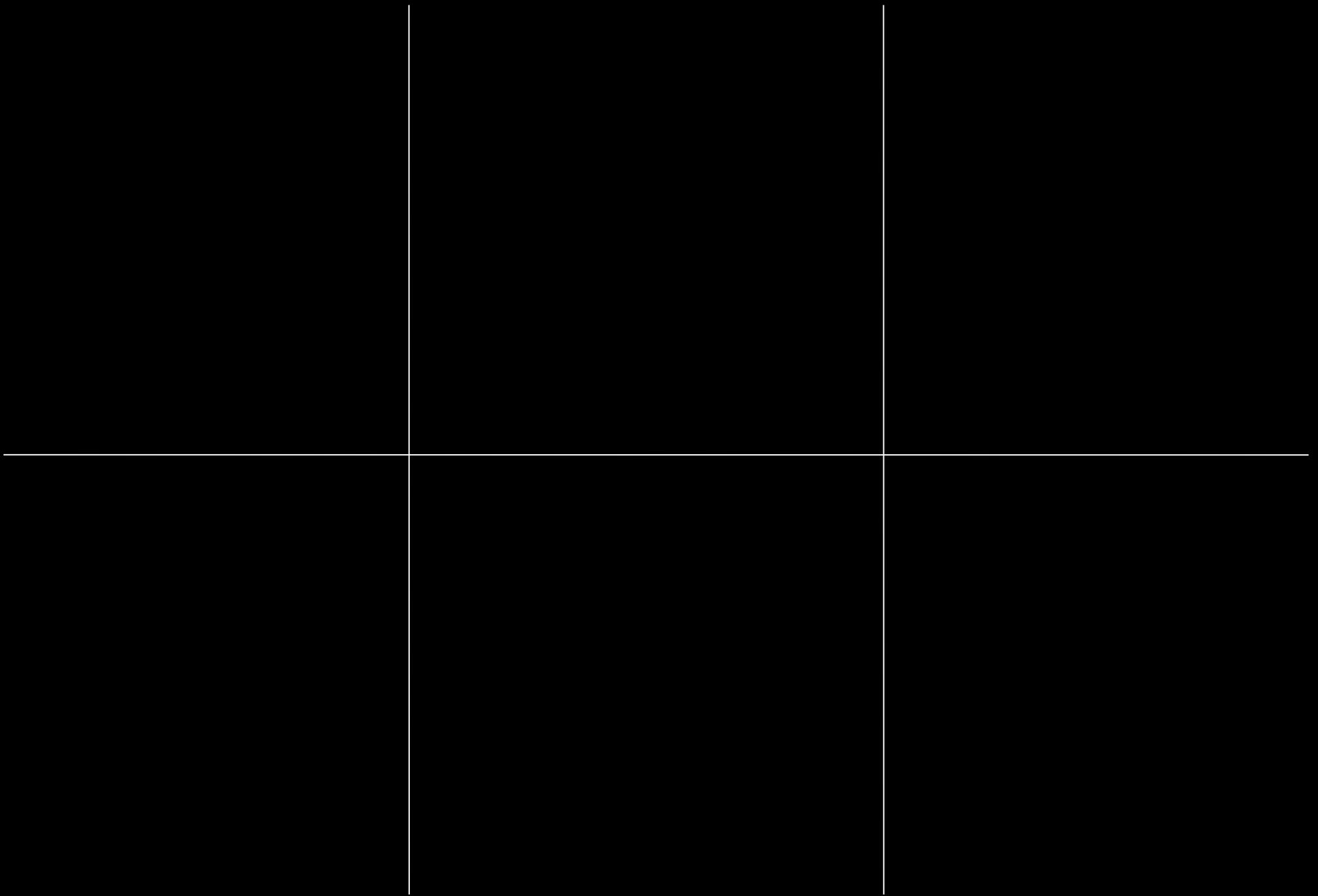


Which is the 'true' record?

A work of art is “*a corner of nature, seen through a temperament*”

- Emile Zola

Drawing from Imagination



Pencil

Pencil

Horse

Pencil

Horse

Milk

Pencil

Horse

Milk

Bicycle

Pencil

Horse

Milk

Bicycle

Leg

Pencil

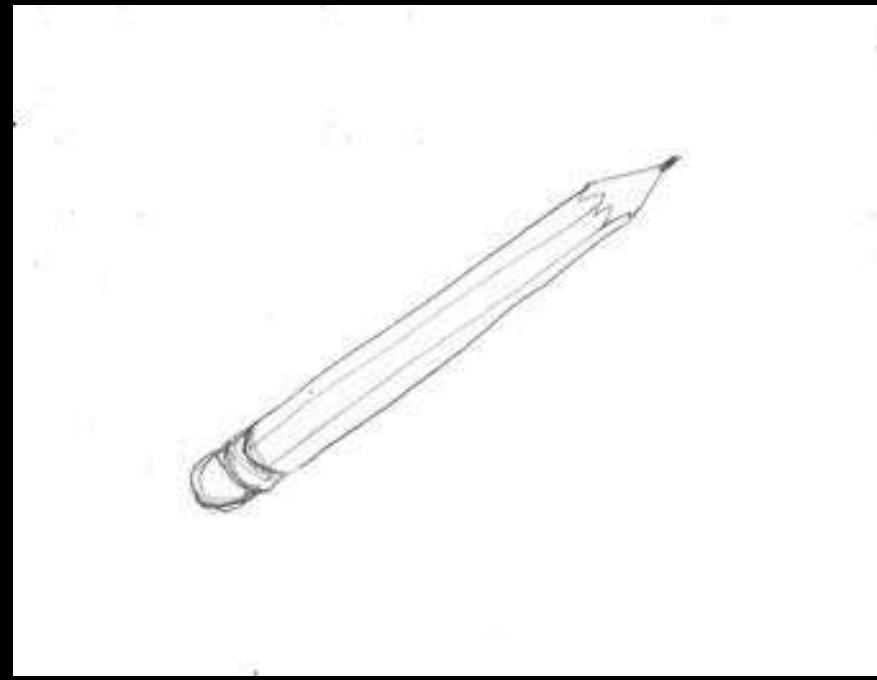
Horse

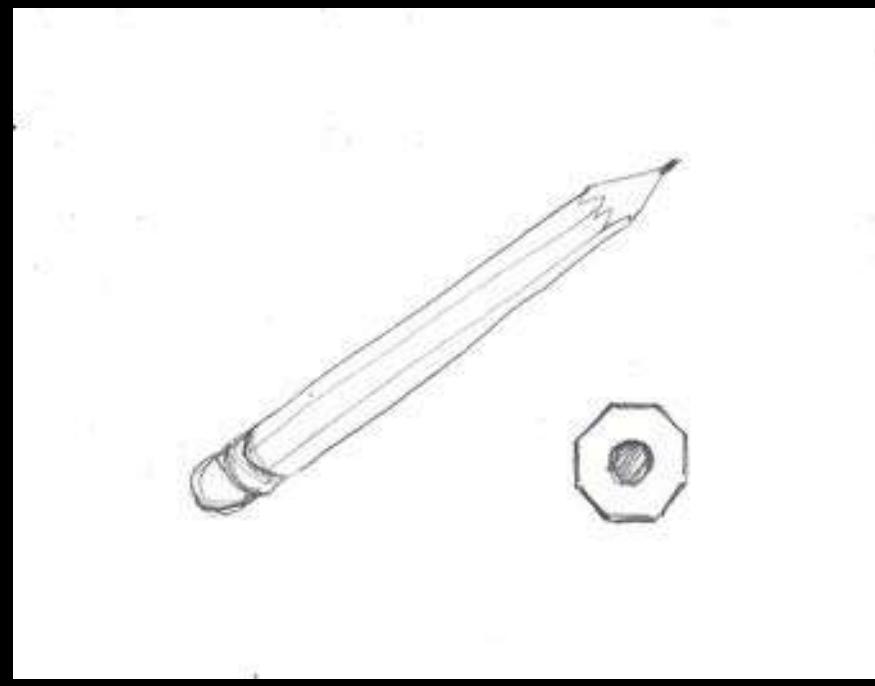
Milk

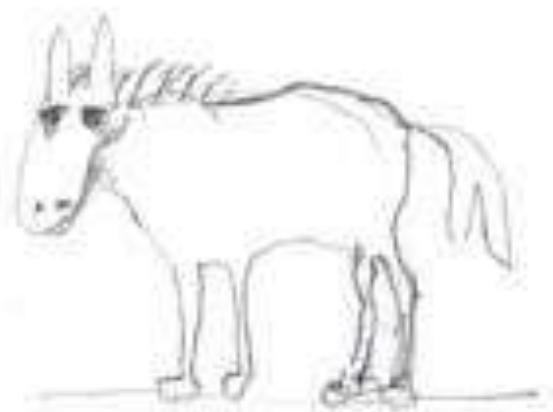
Bicycle

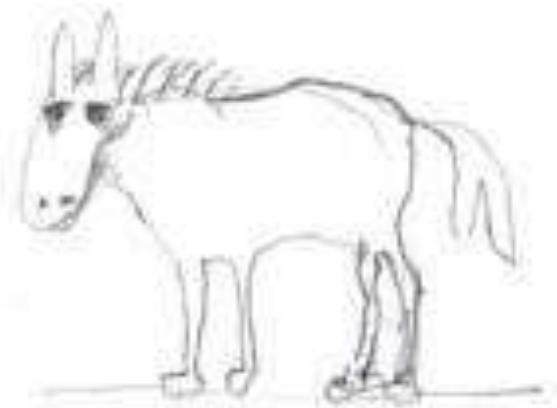
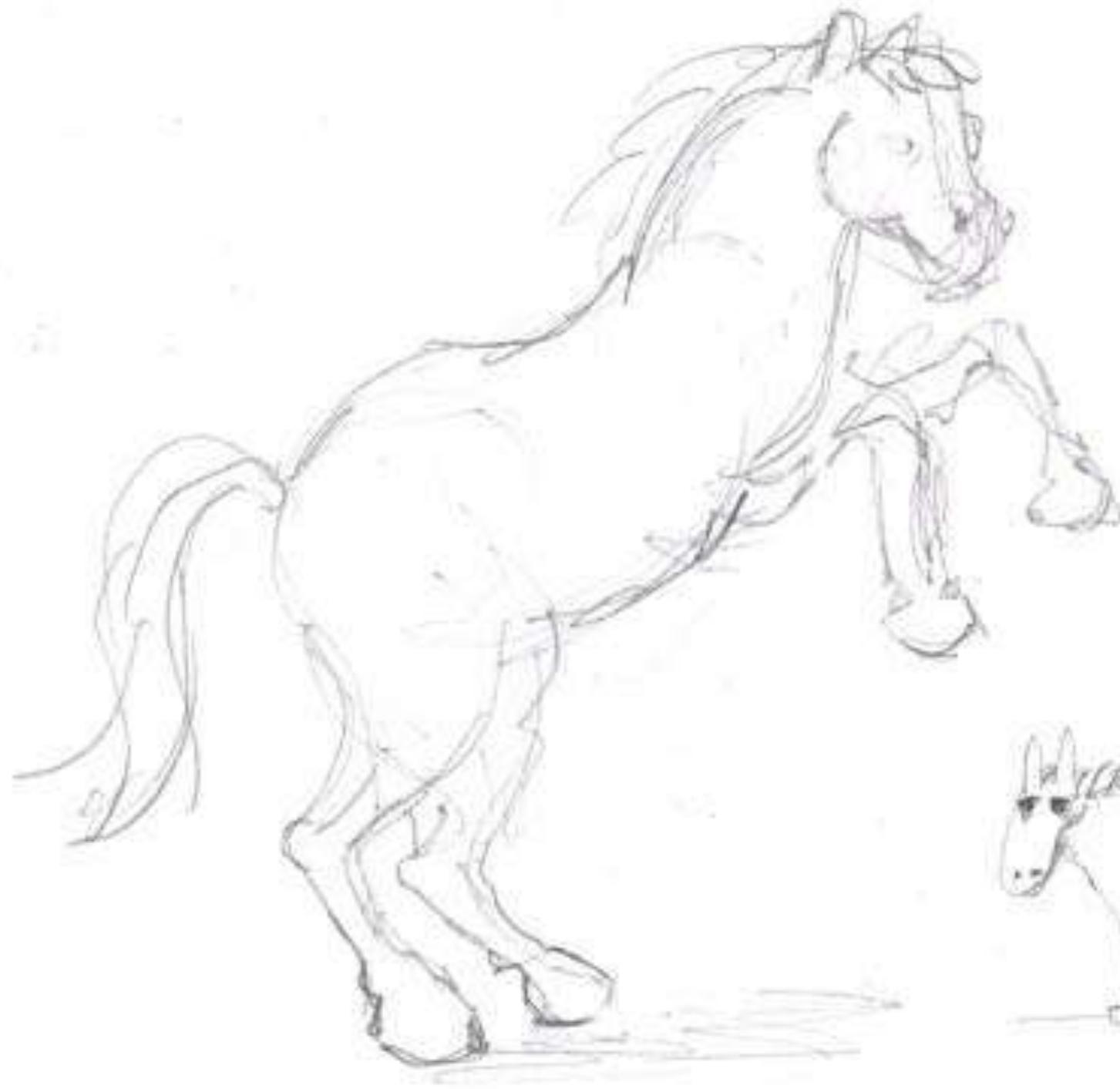
Leg

Torso

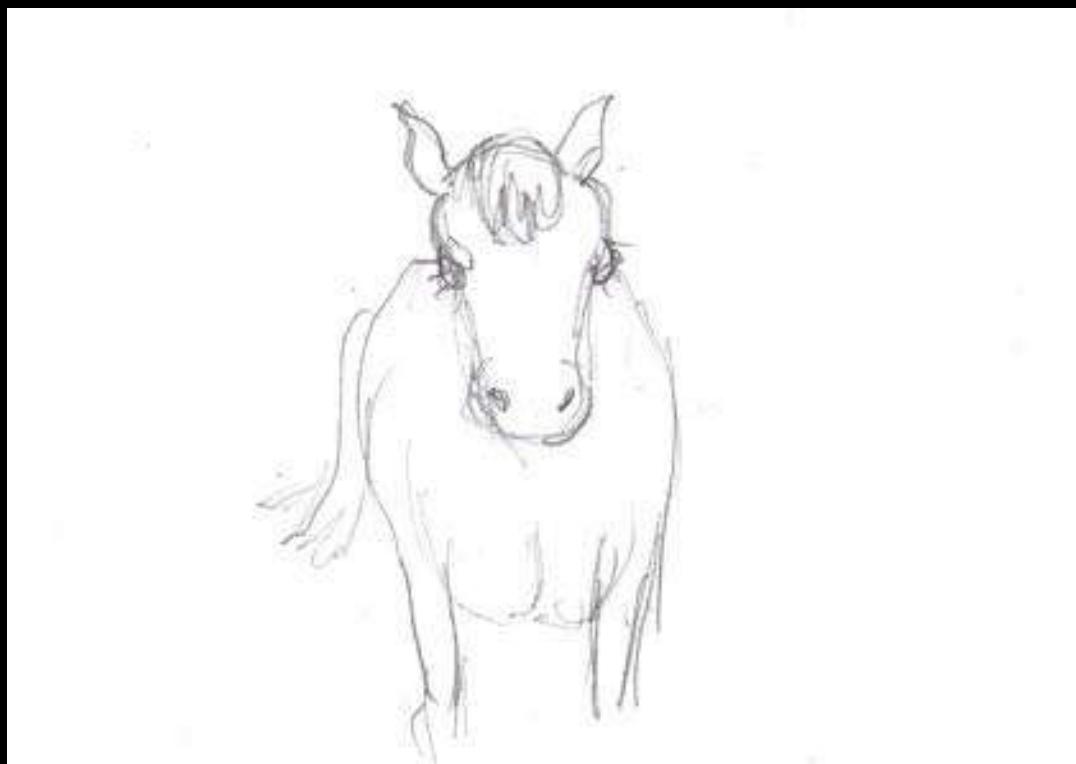


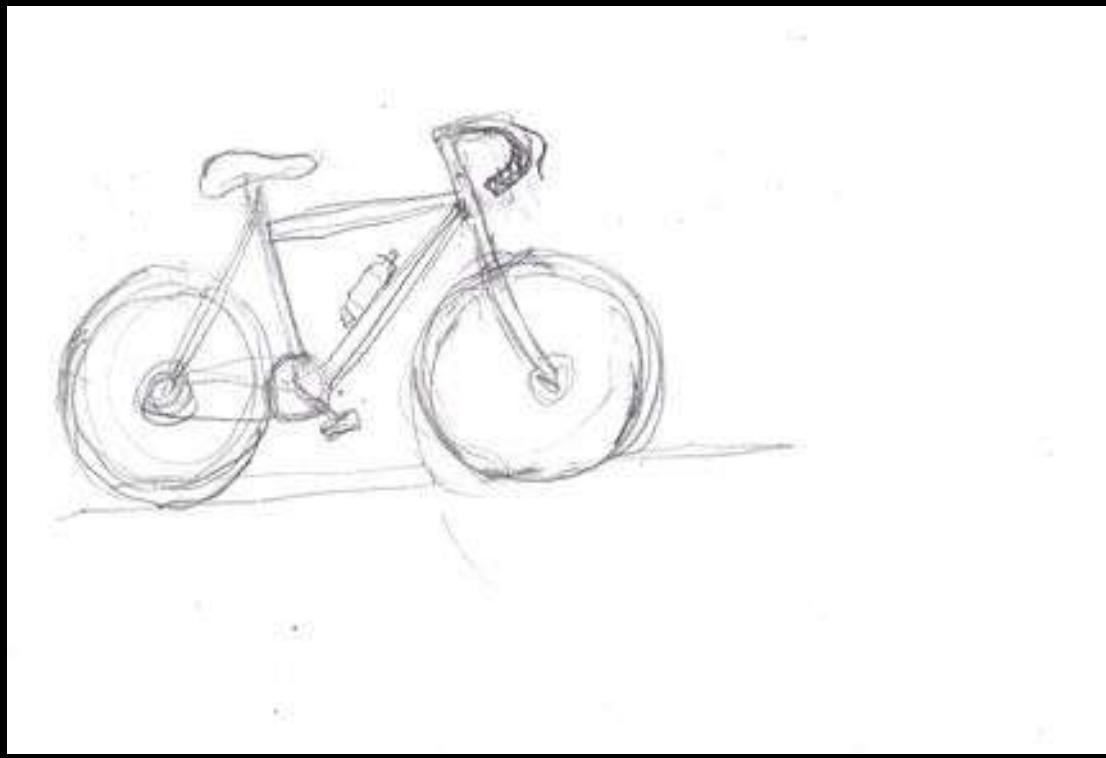


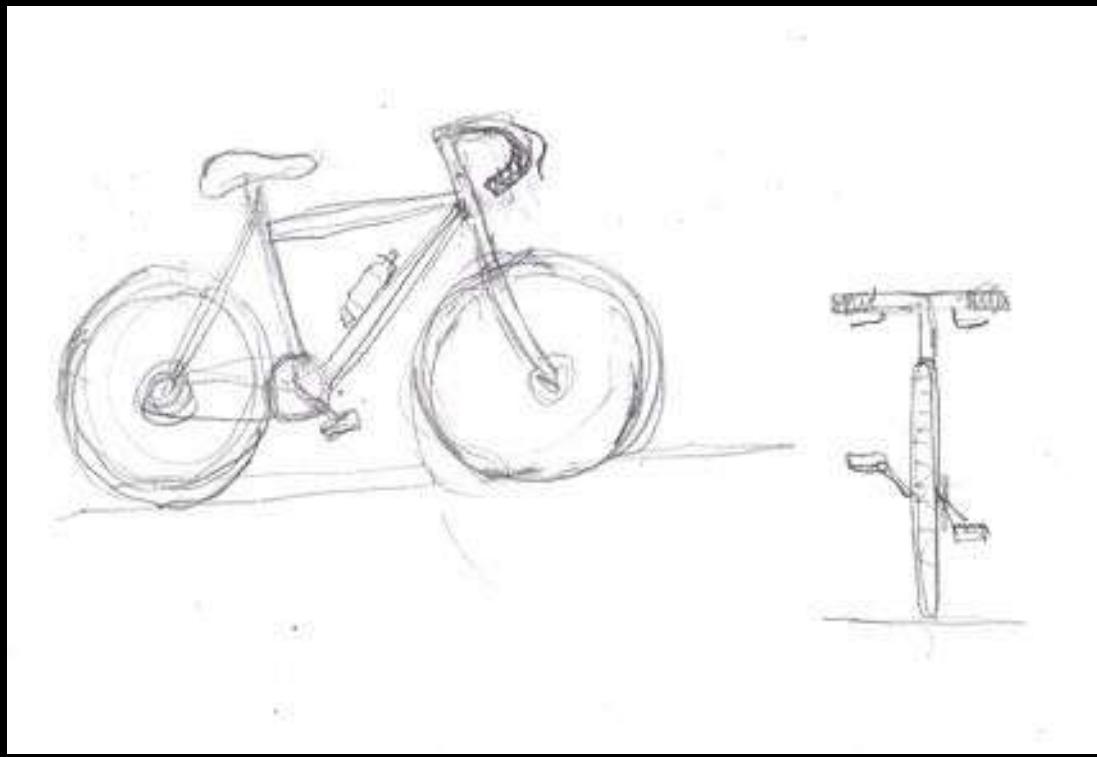










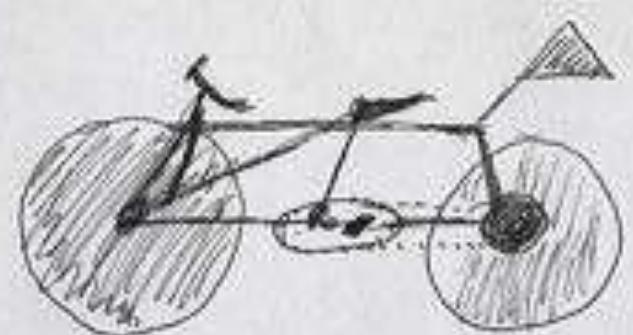




LEONARDO DI VINCI STUDENTE

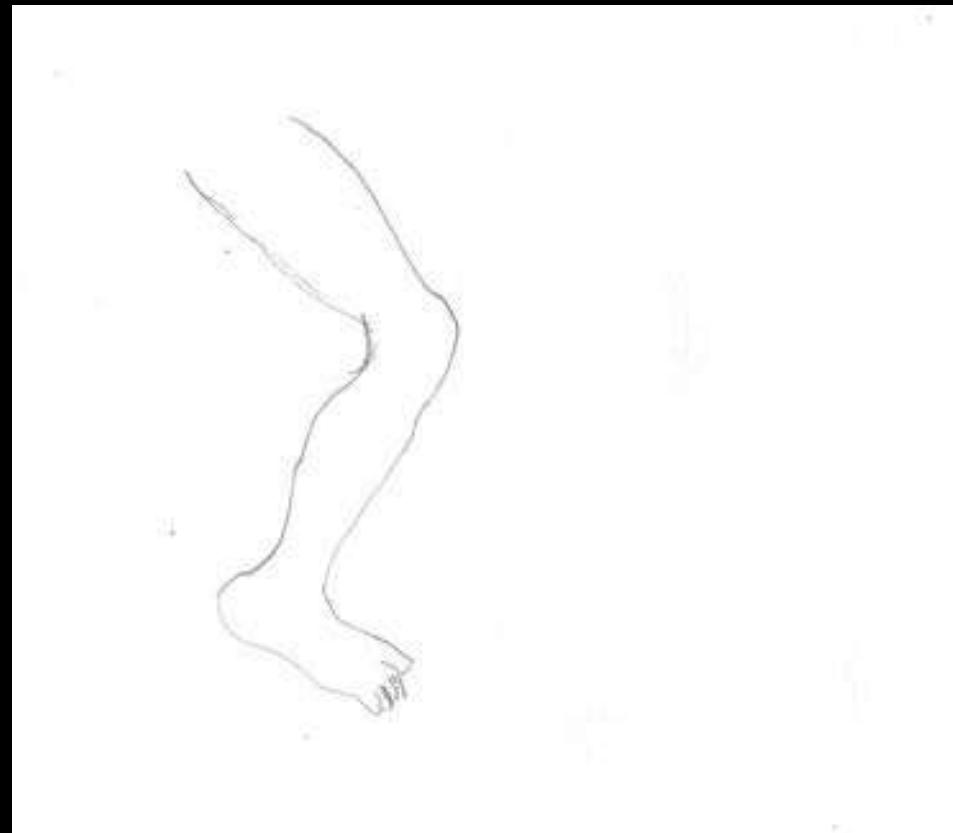


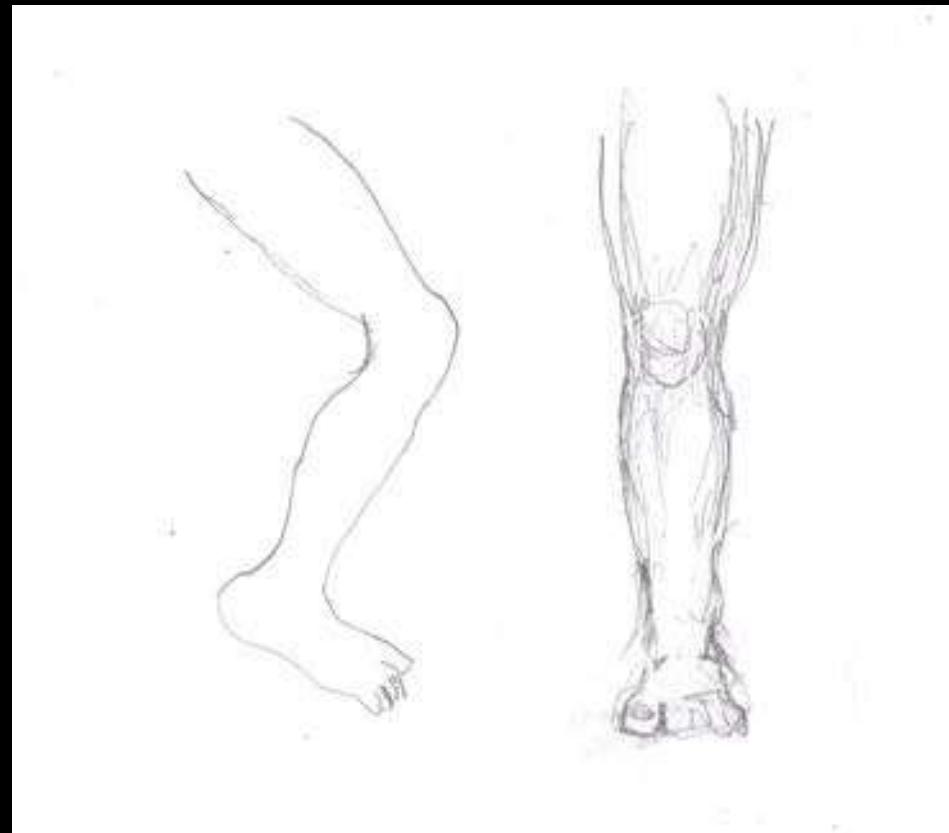
Ranbir 57 Collection Scanned

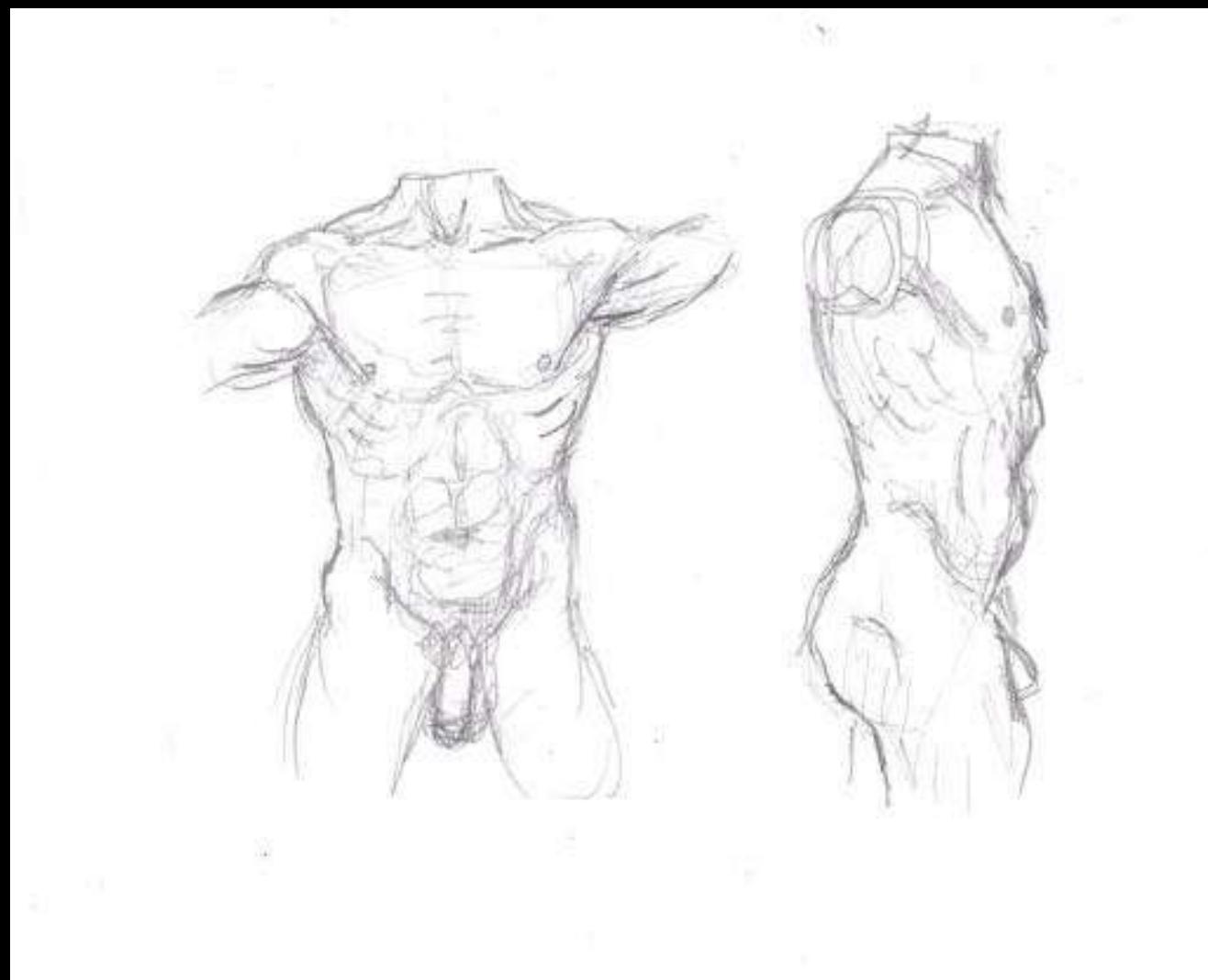


Age 11



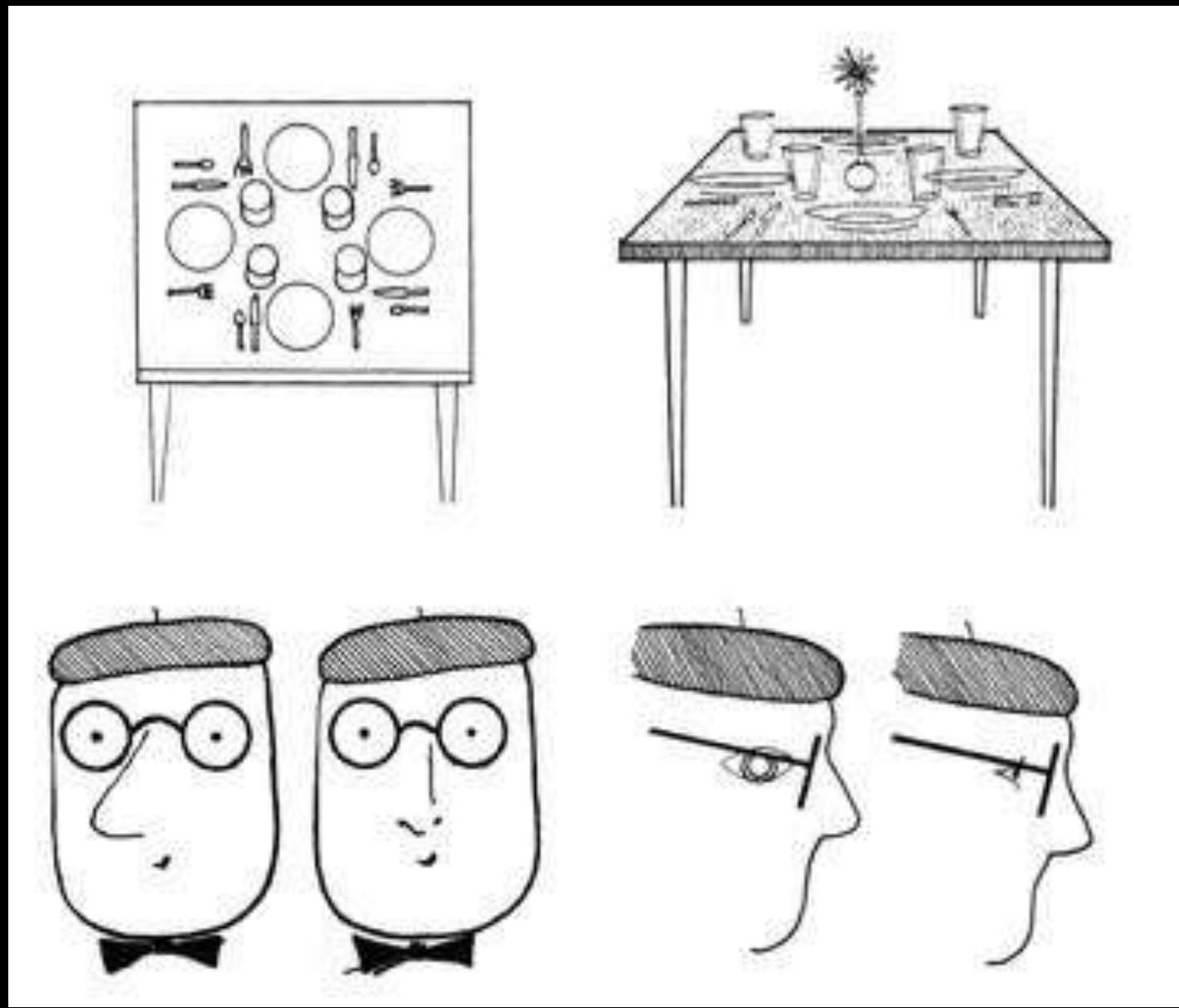






## Tentative conclusions

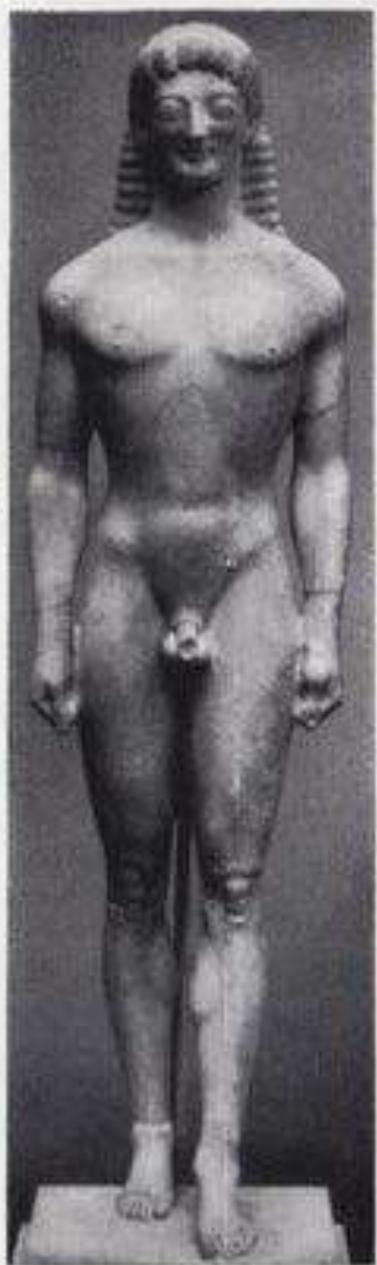
- Schemata -> correction
- Limits of memory & imagination
  - Legibility / clarity
  - Linear symbol vs haptic form
  - The 'known' vs the 'seen' / 'felt'
    - Conceptual vs Perceptual





7. Harvey: 'It's the way they draw these wretched tables,'  
*The Bulletin*, Sydney, Australia

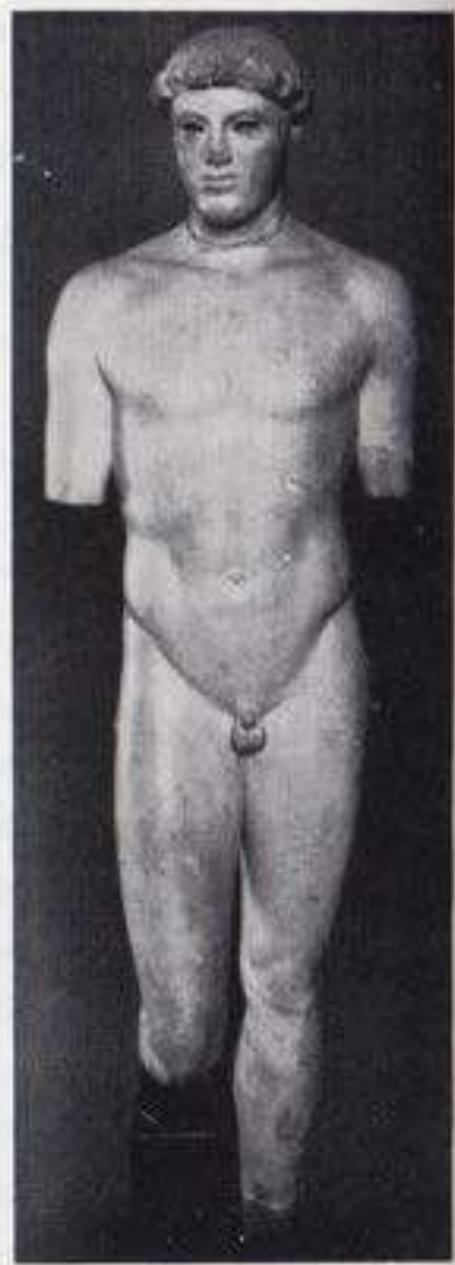




82. *Apollo of Tenea*.  
Sixth century B.C.  
Parian marble



83. *Apollo of Piombino*.  
About 500 B.C. Bronze



84. *The Kritian Boy*.  
About 480 B.C.  
Parian marble



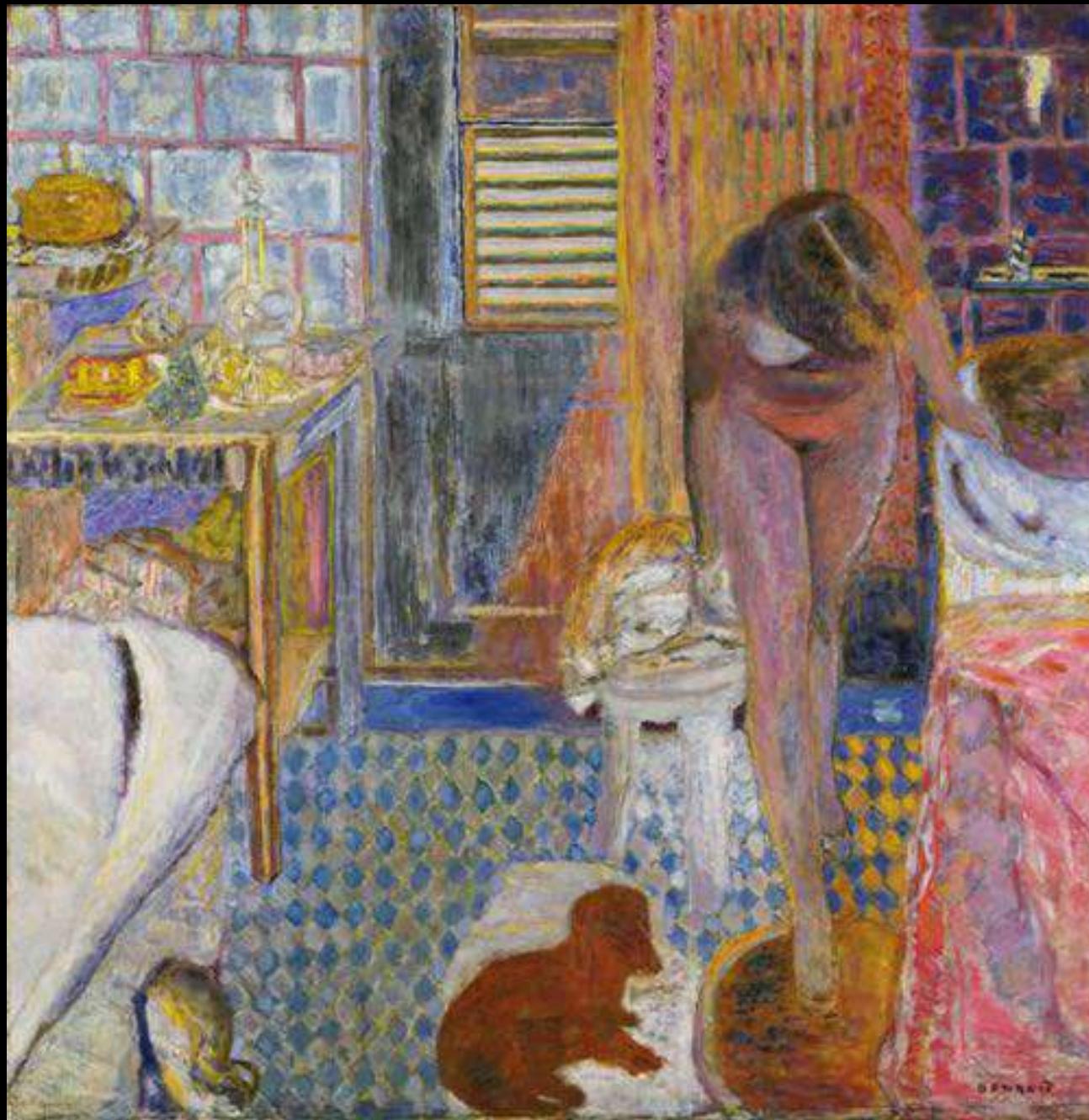
Myron – 'Diskobolos', 460-450BC (end of the 'Severe' period)



Polykleitos – 'Doryphoros', 440BC (High Classical)

Archaic	Naturalistic
Legibility, clarity -	- Evocation, detail
Schematic -	- Observational
Symbolic / conceptual -	- Sensational / perceptual
Flatness, decorative design -	- Illusionistic depth, atmosphere
Linearity -	- Form
No light source -	- Chiaroscuro
Conventional / ritual gesture -	- 'Natural' reactions, symptomatic gesture
Formality, nobility, restraint -	- Ease, theatrical increasing to hysterical
Ceremonial; exerts truth -	- Dramatic; invites immersion & empathy





Bonnard – The Bathroom

## Examples of My Process





