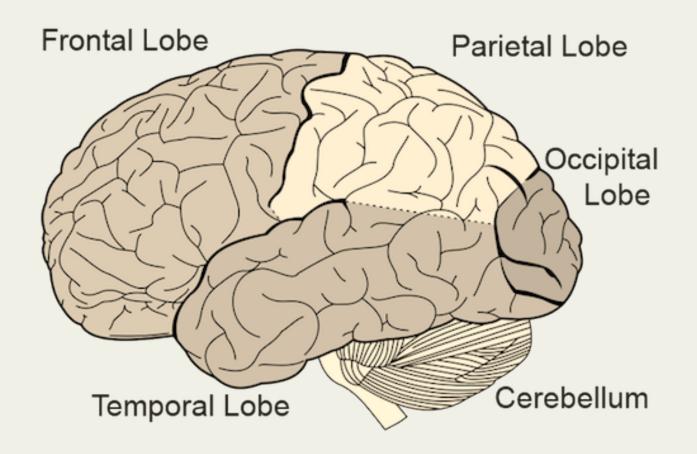
# The Eye's Mind: Visual Imagination, Neuroscience, and the Humanities

Norwich 21.05.2016

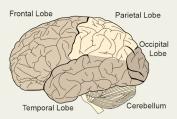
# Imagery from Ancient to Modern, and back

Dr Matthew MacKisack

University of Exeter Medical School

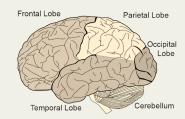


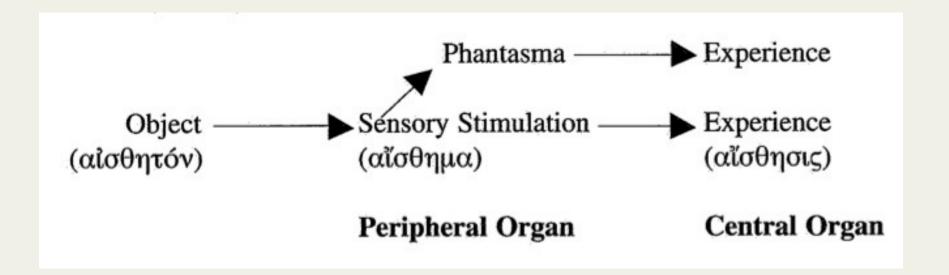




- Affirmative attitude to imagery

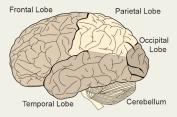
- Anticipates a scientific approach





# **Aristotle**

"The soul never thinks without a phantasma"



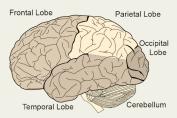


# **Aquinas**

"the power of the imagination has its action impeded by damage to the organ"

# **Aristotle**

"The soul never thinks without a phantasma"



**Perceptions** 

/ \

Impressions > Ideas

# **Aquinas**

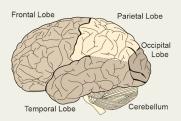
"the power of the imagination has its action impeded by damage to the organ"

# **Aristotle**

"The soul never thinks without a *phantasma*"

### Hume

"That idea of red which we form in the dark and that impression which strikes our eye in sunshine differ only in degree, not in nature"



## **Galton**

"[C]consider carefully the picture that rises before your mind's eye."

# **Aquinas**

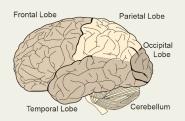
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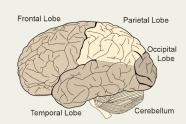
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### **Aristotle**

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### Hume

"That idea of red which we form in the dark and that impression which strikes our eye in sunshine differ only in degree, not in nature"



# Paivio, Shephard, Kosslyn

"[I]magery relies on representations that depict information ... mental imagery relies on actual images"